

# Sunset at Passchendaele

W: Henry Weston Pryce M: Ian Hamilton

$\text{♩} = 70$

IH. *p* *mf*  
There how a man re - mem- bers. Too swift the good hours fly.

Fl. *p*

Vln. *p*

B. Cl. *p*

BD. *p*

7

$\text{Cm}$   $\text{♩} = 110$

$\text{Eb}$

$\text{Fm}$

$\text{Gm}$

$\text{Cm}$

$\text{Fm}$

$\text{Gm}$

IH. *tr*  
Far in a fair green val - lsey where once I used to ride. The  
Soon shall the gay cloud em - bers to pear - ly ash out - burn. The

Fl. *tr*  
1st verse only

Vln.

B. Cl.

BD.

11 **A $\flat$**  **B $\flat$**  **Cm** **A $\flat$**  **E $\flat$**  **Fm** **G**

IH. *tr*  
 la - zy bells are cal - ling a - long a ri - ver side.  
 par - rots troop to the sap - lings the ri - ders home - ward turn.

Fl. *tr*  
 2nd verse only

Vln.

B. Cl.

Tri.

BD.

15 **Cm** **E $\flat$**  **Fm** **Gm** **Cm** **Fm** **G**

IH.  
 Grand - ly the swel - ling rid - ges loom - ing in the sum - mer's fire. As  
 Frogs be - gin their chor - us To the wink - ing of a star. And then

Vln.

B. Cl.

Tri. *tr*  
 Frog noise 2nd verse only

BD.

19 **A $\flat$**  **E $\flat$**  **B $\flat$**  **Gm** **Cm**

IH.  
 gi - ants roused by the night wind, to watch the day re - tire.  
 night sends forth soft voi - ces, in the land that knows not war.

Fl.

B. Cl.

BD.

23  $\text{♩} = 70$

IH.  
 There how a man re - mem bers. Too swift the good hours fly. But

IH. here time halts be - side us, to watch us while we die.  
 Fl.  
 B. Cl.

$\text{♩} = 110$

Cm Eb Fm Gm Cm Fm G Ab Bb Cm Ab

IH. Sick in the sick-ened hea-ven, the sun sinks down to the mire. And the dead man sprawls in the cra ter, and  
 Fl.  
 Vln.  
 B. Cl.  
 BD.

Eb Fm G Cm Eb Fm Gm Cm Fm Gm

IH. grins at his mate on the wire. A God for a sing-le ho - ur, to be with these a - gain.  
 Vln.  
 B. Cl.  
 BD.

43

I.H. Free in that far green val-ley, clean in that South-land rain. There how a man re-mem bers. Too

Fl.

Vln.

BD.

49

I.H. swift the good hours fly. But here time halts be-side us, to

Tri.

*f p*

53

I.H. watch us while we die. To watch us while we die.

Fl.

Vln.

B. Cl.

Tri.

BD.

*f* Cm Gm Cm

rall  $\text{♩} = 45$

*pp*

*pp*

*pp*

*pp*

*pp*